Ukulele Lady by Richard Whiting & Gus Kahn (1925)

D D	
I saw the splendor of the moonlight	
$Ddim7_{(1/2)} A7_{(1/2)} D$	
On Honolu lu Bay	
DD	She used to sing to me by moonlight
There's something tender in the moonlight	On Honolulu Bay
$Ddim7_{(1/2)} A7_{(1/2)} D$	Fond memories cling to me by moonlight
On Honolu lu Bay	Although I'm far away
Bm Bm And all the beaches are filled with peaches Bm Bm	
Who bring their ukes along	Some day I'm going, where eyes are glowing
D D	And lips are made to kiss
And in the glimmer of the moonlight E7 A7	To see somebody in the moonlight And hear the song I miss
They love to sing this song	, and mode and conig times
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	
Lady foolin' 'round with you	
G Maybe she'll sigh (an awful lot) D D Maybe she'll cry (and maybe not) E7 E7 Maybe she'll find somebody else A A7 By and by	
$D_{(1/2)}$ $Dma7_{(1/2)}$ $D_{(1/2)}$ $Dma7_{(1/2)}$ To sing to when it's cool and shady $D_{(1/2)}$ $Dma7_{(1/2)}$ $D_{(1/2)}$ $Ddim7_{(1/2)}$ Where the tricky wicky wacky woo	
A A7 If you like Ukulele Lady	
A7 D	
Ukulele Lady like a'you	